

# Peter Wood, PhD

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## Curriculum Vitae

### EDUCATION

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2010 - 2016	University of Pittsburgh, Department of Theatre Arts Dissertation Co-Chairs: Bruce McConachie & Michelle Granshaw	PhD
2005 - 2006	CUNY Graduate Center, PhD Program in Theatre	
2004 - 2005	Virginia Commonwealth University, Department of Theatre	
2001 - 2004	University of Maryland, Theatre History & Criticism	MA
1997 - 2000	Rhode Island College, Theatre & English (Double Major)	BA
1988 - 1992	University of Rhode Island, Departments of Theatre & English	

### PUBLICATIONS

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#### Journals

- 2013 "Back(lash) *Into the Woods*: Putting Women Back in their Place," *Text & Presentation*, 2012. The Comparative Drama Conference Series. Edited by Graley Herron. Jefferson NC: McFarland & Company, Inc.
- 2008 "Behind the Bars: Performance Review of the Living Theatre's *The Brig*." *PAJ*, 30.1.

#### Book Chapters

- 2010 "Redressing Ripley: Disrobing the Female Hero," *Meanings of Ripley: The Alien Quadrilogy & Gender*. Ed. Elizabeth Graham. London UK: Cambridge Scholars Press.

#### Reviews

- 2017 Review of *Theatre and Cognitive Neuroscience* in *Journal of American Drama and Theatre*, 29.1.

2001                      Review of *Celebrity & Power: Fame in Contemporary Culture* by P. David Marshall in *Literature & Psychology: A Journal of Psychoanalysis and Cultural Criticism*, 47.1/2.

**Manuscripts in Preparation**

“Gruesome Doilies & Cognitive Dissonance: The Poetics of Mac Wellman” – (asked to revise and resubmit to *Modern Drama*)

“Laughing with the Living: The Use of Comedy in Early Living Theatre Productions”

**AWARDS & HONORS**

2015	Andrew Mellon Predoctoral Fellowship, The Dietrich School of Arts & Sciences, University of Pittsburgh	\$22,000
2015	Travel Grant, The Dietrich School of Arts & Sciences, Graduate Student Organization, University of Pittsburgh	\$200
2014	Short Term Research Fellowship, New York Public Library	\$2000
2013	A&S-PBC Travel Grant, The Dietrich School of Arts & Sciences, University of Pittsburgh	\$600
2013	Research Grant, Department of Theatre Arts, University of Pittsburgh	\$3000
2005	Chancellor Fellowship, CUNY Graduate Center	Tuition / Stipend
2001	Graduate Fellowship, University of Maryland	Tuition / Stipend

**CONFERENCE PRESENTATIONS**

2015	“Deep Time and Digital Archives: The Limits of 1s and 0s.” The Stakes of Digital Scholarship of Theatre and Performance Working Group, American Society for Theatre Research Conference. November 5-8. Portland OR.
2013	“The Living Theatre: Evolution of a Revolutionary Theatre.” Comparative Drama Conference. April 4-6. Baltimore MD.

- 2013 “Mythbusting History: The Living Theatre vs. the Sinister Government Conspiracy.” Mid-America Theatre Conference. March 7-10. St. Louis MO.
- 2012 “Cognitive Dissonance: The Poetics of Mac Wellman.” Mid-Atlantic Popular & Cultural Association Conference. November 1-3. Pittsburgh PA.
- 2012 “Backlash *Into the Woods*: Putting Women in their Place.” Comparative Drama Conference. March 29-31. Baltimore MD.
- 2012 Linking Social Science Theories Panel. World Historical Dataverse Colloquium, University of Pittsburgh. March 27. Pittsburgh PA.
- 2011 “Bodies of the Apocalypse: Butoh & Zombie Performance.” Comparative Drama Conference. March 24-26. Los Angeles CA.
- 2008 “Symbolic Capital & The Living Theatre.” American Drama Conference, St. Francis College. November 7-9. New York NY.
- 2005 “Bad Mommy: *Aliens* and the Undoing of the Female Hero.” Literature & Politics Session, Popular Culture Association/American Cultural Association National Conference. March 23-26. San Diego CA.
- 2002 “Edge Phenomenon, Memory, and the Fell’s Point Ghost Tour: Writing Ephemerality.” A Matter of Spirit Session, American Society for Theatre Research Conference. November 14-17. Philadelphia PA.

### TEACHING EXPERIENCE

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|------|--|----------------------------|
| 2017 | Effective Public Speaking: The Essentials<br>Workshop for the Newport Public Library<br>Scheduled for April 25 | Workshop<br>Creator/Leader |
| 2015 | Avant-Garde Theatre: Symbolism to Surrealism<br>THET 1903, University of Pittsburgh                            | Instructor                 |

2012 - 2014	Introduction to Dramatic Art THET 0810, University of Pittsburgh	Instructor
2010 - 2014	Introduction to Performance THET 0830, University of Pittsburgh	Instructor
2005	Effective Speaking for Business Majors SPCH 321, Virginia Commonwealth University	Instructor
2004	Effective Speaking SPCH 121, Virginia Commonwealth University	Instructor
2001 - 2003	Introduction to Theatre THET 110, University of Maryland	Teaching Assistant
1989 - 1990	Speech & Debate Team, South Kingstown High School	Coach

### NATIONAL SERVICE

2016 - present	Head of Electronic Initiatives/Listserv Manager, American Theatre and Drama Society <ul style="list-style-type: none"> <li>• Maintain the ATDS website</li> <li>• Manage and update the listserv</li> <li>• Distribute information to members through multiple electronic platforms, including Twitter, Facebook, the listserv, and the blog</li> </ul>	
2016 - present	Web Committee, American Society for Theatre Research	

### DEPARTMENT SERVICE

2015	Assistant Coordinator for NAST Self Study Preparation <ul style="list-style-type: none"> <li>• Prepare templates based on new documentation requirements</li> <li>• Draft undergraduate and graduate program descriptions</li> <li>• Research department policies in relation to NAST requirements</li> </ul>	
2010 - 2014	Assistant to Marketing Coordinator <ul style="list-style-type: none"> <li>• Graphic design of posters, flyers, programs, advertising</li> <li>• Manage Twitter feed</li> <li>• Maintain and update department website</li> </ul>	

- 2013 Business Manager  
The Eleonora Duse Society (Graduate Student Organization)
- 2012 Vice President of Academic & Career Support  
The Eleonora Duse Society (Graduate Student Organization)

### PROFESSIONAL ASSOCIATIONS

American Society for Theatre Research

American Theatre and Drama Society

### SELECTED PRODUCTION WORK

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|------|---|--------------|
| 2013 | <i>Machinal</i> , UP Stages Lab Series, University of Pittsburgh  | Sound Design |
| 2013 | <i>Ashes to Ashes</i> , UP Stages Lab Series, University of Pittsburgh                                  | Director     |
| 2013 | “The Sandalwood Box,” PittRep Lab Series, University of Pittsburgh                                      | Director     |
| 2011 | <i>Bedtime Stories</i> , PittRep Lab Series, University of Pittsburgh                                   | Sound Design |
| 2011 | <i>The Crow—a girl’s moonless dream</i> , devised/directed by Elizabeth Mozer, University of Pittsburgh | Sound Design |
| 2009 | <i>The Strangler</i> , Brown New Plays Festival, Brown University                                       | Sound Design |
| 2009 | <i>Bad Money</i> , Perishable Theatre, Providence RI  | Sound Design |
| 2007 | <i>Archipelago</i> , Intentional Theatre Company, Altered Stages, New York NY                           | Sound Design |
| 2007 | <i>Purple Hearts</i> , Invisible City Theatre Company, Gene Frankel Theatre, New York NY                | Sound Design |
| 2007 | <i>Mothergun</i> , Emergency Theater Project, Where Eagles Dare Theatre, New York NY                    | Sound Design |

2007	<i>Lipstick on a Pig</i> , Beckett Theatre, Theatre Row, New York NY	Sound Design
2006	<i>The Answer is Horse</i> , Emergency Theater Project, International Midtown Festival, New York NY	Sound Design
2005	<i>Ashes to Ashes</i> (staged reading), Minimalist Monday Series, Virginia Commonwealth University	Director
2004	<i>Swoop</i> (staged reading), Minimalist Monday Series, Virginia Commonwealth University	Director
2003	<i>A Walk in the Woods</i> (staged reading), University of Maryland Honors Program	Director
2003	“Doll Parts,” Narwhal Fetish Theatre Group, University of Maryland	Director
2003	<i>Prostration in Herland: An Adaptation of The Yellow Wallpaper</i> , University of Maryland Lab Theatre	Director
2003	“Liar’s Poker,” Washington Theatre Festival, Source Theatre, Washington DC	Director
2002	<i>Little Murders</i> , University of Maryland Lab Theatre	Director
2001	“Day Eight: Snow Globe,” Boston Theatre Marathon, Boston Playwright’s Theatre	Director
2001	<i>Unmade Beds</i> , Brown New Plays Festival, Brown University	Director
2000	9th Annual Women’s Playwriting Festival, Perishable Theatre, Providence RI	Production Manager
1999	<i>I Stand Before You Naked</i> , Black Box Theatre, Rhode Island College	Director
1997	“For Whom the Southern Belle Tolls,” Black Box Theatre, Rhode Island College	Director
1985	<i>Pal Joey</i> , Colonial Theatre, Westerly RI	Kid

1984                      *On Golden Pond*, Colonial Theatre, Westerly RI                      Billy

**PLAYWRITING**

2015                      “Spoken Roses.” Staged Reading, Mid-America Theatre Conference, Playwriting Symposium’s Play Lab. March 7-10. Kansas City MO.

2009                      “Movie Time.” 10 minute play, Heideman Award Finalist.

**RELATED PROFESSIONAL EXPERIENCE**

2017                      Educational Testing Service, Missouri Pre-Service Teaching Assessment                      Certified Rater, Step 2

2016 – 2017              Educational Testing Service, Missouri Pre-Service Teaching Assessment                      Certified Rater, Step 4

2009 – present              PodCastle.org (Fantasy Fiction Podcast)                      Audio Producer

2003 - 2004              Olney Theatre Center for the Arts                      Office Manager

2000 - 2001              Perishable Theatre                      Office Manager

1987 - 1989              South County Player’s Children’s Theatre                      Lighting Designer

**COMMUNITY SERVICE**

2017                      Clean Ocean Access, Local Water Sample Testing

2016                      Scenarios USA Selection Committee Reader

**WORKSHOPS & MASTER CLASSES**

2004                      Shakespeare Workshop, Virginia Commonwealth University                      Casey Biggs

2004                      Advanced Directing, University of Maryland                      Jerry Whiddon

2004	Creating Alternative Interdisciplinary Performance, University of Maryland	Squonk Opera
2003	Physical Theatre, University of Maryland	The Aquila Company
2002	Performance Workshop, University of Maryland	Richard Schechner
2001	Acting Shakespeare, University of Maryland	Gareth Anderson
2000	Modern Acting Techniques: Stanislavsky to Strasberg	Wendy Overly

## **LANGUAGES**

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English	Native
French	Can read w/ dictionary
<b>Programming</b>	
Java	Intermediate
HTML/CSS	Intermediate
Swift	Beginning