

Curriculum Vitae

ACADEMIC APPOINTMENTS

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|-------------|-----------------------------------|----------------------------------|
| 2017 – 2018 | Instructional Assistant Professor | University of Mississippi |
| 2010 – 2015 | Teaching Fellow | University of Pittsburgh |
| 2004 – 2005 | Adjunct Instructor | Virginia Commonwealth University |
| 2001 – 2003 | Teaching Assistant | University of Maryland |

EDUCATION

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|-------------|--|-----|
| 2010 – 2016 | University of Pittsburgh, Department of Theatre Arts | PhD |
| 2005 – 2006 | CUNY Graduate Center, PhD Program in Theatre | |
| 2004 – 2005 | Virginia Commonwealth University, Department of Theatre | |
| 2001 – 2004 | University of Maryland, Theatre History & Criticism | MA |
| 1997 – 2000 | Rhode Island College, Theatre & English (Double Major) | BA |
| 1988 – 1992 | University of Rhode Island, Departments of Theatre & English | |

PUBLICATIONS

Journal Articles

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|------|--|
| 2013 | “Back(lash) <i>Into the Woods</i> : Putting Women Back in their Place,” <i>Text & Presentation</i> , 2012. The Comparative Drama Conference Series. Edited by Graley Herron. Jefferson NC: McFarland & Company, Inc. |
| 2008 | “Behind the Bars: Performance Review of the Living Theatre’s <i>The Brig</i> .” <i>PAJ</i> , 30.1. |

Book Chapters

- 2010 “Redressing Ripley: Disrobing the Female Hero,” *Meanings of Ripley: The Alien Quadrilogy & Gender*. Ed. Elizabeth Graham. London UK: Cambridge Scholars Press.

Reviews

- 2017 Review of *Theatre and Cognitive Neuroscience* in *Journal of American Drama and Theatre*, 29.1.
- 2001 Review of *Celebrity & Power: Fame in Contemporary Culture* by P. David Marshall in *Literature & Psychology: A Journal of Psychoanalysis and Cultural Criticism*, 47.1/2.

Manuscripts in Preparation

- “Gruesome Doilies & Cognitive Dissonance: The Poetics of Mac Wellman” – (asked to revise and resubmit to *Modern Drama*)
- “Laughing with the Living: The Use of Comedy in Early Living Theatre Productions”

AWARDS & HONORS

| | | |
|------|---|-------------------|
| 2015 | Andrew Mellon Predoctoral Fellowship, The Dietrich School of Arts & Sciences, University of Pittsburgh | \$22,000 |
| 2015 | Travel Grant, The Dietrich School of Arts & Sciences, Graduate Student Organization, University of Pittsburgh | \$200 |
| 2014 | Short Term Research Fellowship, New York Public Library | \$2000 |
| 2013 | A&S-PBC Travel Grant, The Dietrich School of Arts & Sciences, University of Pittsburgh | \$600 |
| 2013 | Research Grant, Department of Theatre Arts, University of Pittsburgh | \$3000 |
| 2005 | Chancellor Fellowship, CUNY Graduate Center | Tuition / Stipend |
| 2001 | Graduate Fellowship, University of Maryland | Tuition / Stipend |

CONFERENCE PRESENTATIONS

| | | |
|------|--|-------------------------------|
| 2015 | “Deep Time and Digital Archives: The Limits of 1s and 0s.” The Stakes of Digital Scholarship of Theatre and Performance Working Group, American Society for Theatre Research Conference. | Nov. 5-8 Portland OR |
| 2013 | “The Living Theatre: Evolution of a Revolutionary Theatre.” Comparative Drama Conference. | April 4-6 Baltimore MD |
| 2013 | “Mythbusting History: The Living Theatre vs. the Sinister Government Conspiracy.” Mid-America Theatre Conference. | March 7-10 St. Louis MO |
| 2012 | “Cognitive Dissonance: The Poetics of Mac Wellman.” Mid-Atlantic Popular & Cultural Association Conference. | Nov.1-3 Pittsburgh PA |
| 2012 | “Backlash <i>Into the Woods</i> : Putting Women in their Place.” Comparative Drama Conference. | March 29-31 Baltimore MD |
| 2012 | Linking Social Science Theories Panel. World Historical Dataverse Colloquium, University of Pittsburgh. | March 27 Pittsburgh PA |
| 2011 | “Bodies of the Apocalypse: Butoh & Zombie Performance.” Comparative Drama Conference. | March 24-26 Los Angeles CA |
| 2008 | “Symbolic Capital & The Living Theatre.” American Drama Conference, St. Francis College. | Nov. 7-9 New York NY |
| 2005 | “Bad Mommy: <i>Aliens</i> and the Undoing of the Female Hero.” Literature & Politics Session, Popular Culture Association/American Cultural Association National Conference. | March 23-26 San Diego CA |
| 2002 | “Edge Phenomenon, Memory, and the Fell’s Point Ghost Tour: Writing Ephemerality.” A Matter of Spirit Session, American Society for Theatre Research Conference. | Nov. 14-17 Philadelphia PA |

TEACHING EXPERIENCE

| | | |
|-------------|--|------------|
| 2017 – 2018 | Appreciation of the Theatre THET 201, University of Mississippi | Instructor |
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| 2017 | Effective Public Speaking: The Essentials Workshop for the Newport Public Library Scheduled for April 25 | Workshop Creator/Leader |
| 2015 | Avant-Garde Theatre: Symbolism to Surrealism THET 1903, University of Pittsburgh | Instructor |
| 2012 – 2014 | Introduction to Dramatic Art THET 0810, University of Pittsburgh | Instructor |
| 2010 – 2014 | Introduction to Performance THET 0830, University of Pittsburgh | Instructor |
| 2005 | Effective Speaking for Business Majors SPCH 321, Virginia Commonwealth University | Instructor |
| 2004 | Effective Speaking SPCH 121, Virginia Commonwealth University | Instructor |
| 2001 – 2003 | Introduction to Theatre THET 110, University of Maryland | Teaching Assistant |
| 1989 – 1990 | Speech & Debate Team, South Kingstown High School | Coach |

NATIONAL SERVICE

| | | |
|----------------|--|--|
| 2016 – present | Head of Electronic Initiatives/Listserv Manager, American Theatre and Drama Society <ul style="list-style-type: none"> • Maintain the ATDS website • Manage and update the listserv • Distribute information to members through multiple electronic platforms, including Twitter, Facebook, the listserv, and the blog | |
| 2016 | Web Committee, American Society for Theatre Research | |

DEPARTMENT SERVICE

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|------|--|--|
| 2015 | Assistant Coordinator for NAST Self Study Preparation <ul style="list-style-type: none"> • Prepare templates based on new documentation requirements • Draft undergraduate and graduate program descriptions | |
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- Research department policies in relation to NAST requirements
- 2010 – 2014 Assistant to Marketing Coordinator
- Graphic design of posters, flyers, programs, advertising
 - Manage Twitter feed
 - Maintain and update department website
- 2013 Business Manager
The Eleonora Duse Society (Graduate Student Organization)
- 2012 Vice President of Academic & Career Support
The Eleonora Duse Society (Graduate Student Organization)

PROFESSIONAL ASSOCIATIONS

American Society for Theatre Research

American Theatre and Drama Society

American Association of University Professors

SELECTED PRODUCTION WORK

| | | |
|------|---|--------------|
| 2013 | <i>Machinal</i> , UP Stages Lab Series, University of Pittsburgh | Sound Design |
| 2013 | <i>Ashes to Ashes</i> , UP Stages Lab Series, University of Pittsburgh | Director |
| 2013 | “The Sandalwood Box,” PittRep Lab Series, University of Pittsburgh | Director |
| 2011 | <i>Bedtime Stories</i> , PittRep Lab Series, University of Pittsburgh | Sound Design |
| 2011 | <i>The Crow—a girl’s moonless dream</i> , devised/directed by Elizabeth Mozer, University of Pittsburgh | Sound Design |
| 2009 | <i>The Strangler</i> , Brown New Plays Festival, Brown University | Sound Design |
| 2009 | <i>Bad Money</i> , Perishable Theatre, Providence RI | Sound Design |

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| 2007 | <i>Archipelago</i> , Intentional Theatre Company, Altered Stages, New York NY | Sound Design |
| 2007 | <i>Purple Hearts</i> , Invisible City Theatre Company, Gene Frankel Theatre, New York NY | Sound Design |
| 2007 | <i>Mothergun</i> , Emergency Theater Project, Where Eagles Dare Theatre, New York NY | Sound Design |
| 2007 | <i>Lipstick on a Pig</i> , Beckett Theatre, Theatre Row, New York NY | Sound Design |
| 2006 | <i>The Answer is Horse</i> , Emergency Theater Project, International Midtown Festival, New York NY | Sound Design |
| 2005 | <i>Ashes to Ashes</i> (staged reading), Minimalist Monday Series, Virginia Commonwealth University | Director |
| 2004 | <i>Swoop</i> (staged reading), Minimalist Monday Series, Virginia Commonwealth University | Director |
| 2003 | <i>A Walk in the Woods</i> (staged reading), University of Maryland Honors Program | Director |
| 2003 | “Doll Parts,” Narwhal Fetish Theatre Group, University of Maryland | Director |
| 2003 | <i>Prostration in Herland: An Adaptation of The Yellow Wallpaper</i> , University of Maryland Lab Theatre | Director |
| 2003 | “Liar’s Poker,” Washington Theatre Festival, Source Theatre, Washington DC | Director |
| 2002 | <i>Little Murders</i> , University of Maryland Lab Theatre | Director |
| 2001 | “Day Eight: Snow Globe,” Boston Theatre Marathon, Boston Playwright’s Theatre | Director |
| 2001 | <i>Unmade Beds</i> , Brown New Plays Festival, Brown University | Director |
| 2000 | 9th Annual Women’s Playwriting Festival, Perishable Theatre, Providence RI | Production Manager |

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|------|--|----------|
| 1999 | <i>I Stand Before You Naked</i> , Black Box Theatre, Rhode Island College | Director |
| 1997 | “For Whom the Southern Belle Tolls,” Black Box Theatre, Rhode Island College | Director |
| 1985 | <i>Pal Joey</i> , Colonial Theatre, Westerly RI | Kid |
| 1984 | <i>On Golden Pond</i> , Colonial Theatre, Westerly RI | Billy |

PLAYWRITING

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| 2015 | “Spoken Roses.” Staged Reading, Mid-America Theatre Conference, Playwriting Symposium’s Play Lab. March 7-10. Kansas City MO. |
| 2009 | “Movie Time.” 10 minute play, Heideman Award Finalist. |

RELATED PROFESSIONAL EXPERIENCE

| | | |
|----------------|---|-------------------------|
| 2017 | Educational Testing Service, Missouri Pre-Service Teaching Assessment | Certified Rater, Step 2 |
| 2016 – 2017 | Educational Testing Service, Missouri Pre-Service Teaching Assessment | Certified Rater, Step 4 |
| 2009 – present | PodCastle.org (Fantasy Fiction Podcast) | Audio Producer |
| 2003 – 2004 | Olney Theatre Center for the Arts | Office Manager |
| 2000 – 2001 | Perishable Theatre | Office Manager |
| 1987 – 1989 | South County Player’s Children’s Theatre | Lighting Designer |

COMMUNITY SERVICE

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| 2017 | Clean Ocean Access, Local Water Sample Testing |
| 2016 | Scenarios USA Selection Committee Reader |

WORKSHOPS & MASTER CLASSES

| | | |
|------|--|--------------------|
| 2004 | Shakespeare Workshop, Virginia Commonwealth University | Casey Biggs |
| 2004 | Advanced Directing, University of Maryland | Jerry Whiddon |
| 2004 | Creating Alternative Interdisciplinary Performance, University of Maryland | Squonk Opera |
| 2003 | Physical Theatre, University of Maryland | The Aquila Company |
| 2002 | Performance Workshop, University of Maryland | Richard Schechner |
| 2001 | Acting Shakespeare, University of Maryland | Gareth Anderson |
| 2000 | Modern Acting Techniques: Stanislavsky to Strasberg | Wendy Overly |

LANGUAGES

| | |
|--------------------|---------------------------|
| English | Native |
| French | Can read w/ dictionary |
| Programming | |
| Java | Intermediate |
| HTML/CSS | Intermediate |
| Swift | Beginning |