

Curriculum Vitae

ACADEMIC APPOINTMENTS

2017 – 2018	Instructional Assistant Professor	University of Mississippi
2010 – 2015	Teaching Fellow	University of Pittsburgh
2004 – 2005	Adjunct Instructor	Virginia Commonwealth University
2001 – 2003	Teaching Assistant	University of Maryland

EDUCATION

2010 – 2016	University of Pittsburgh, Department of Theatre Arts	PhD
2005 – 2006	CUNY Graduate Center, PhD Program in Theatre	
2001 – 2004	University of Maryland, Theatre History & Criticism	MA
1997 – 2000	Rhode Island College, Theatre & English (Double Major)	BA

PUBLICATIONS

Journal Articles

2013	“Back(lash) <i>Into the Woods</i> : Putting Women Back in their Place,” <i>Text & Presentation</i> , 2012. The Comparative Drama Conference Series. Edited by Graley Herron. Jefferson NC: McFarland & Company, Inc.
2008	“Behind the Bars: Performance Review of the Living Theatre’s <i>The Brig</i> .” <i>PAJ</i> , 30.1.

Book Chapters

2010	“Redressing Ripley: Disrobing the Female Hero,” <i>Meanings of Ripley: The Alien Quadrilogy & Gender</i> . Ed. Elizabeth Graham. London UK: Cambridge Scholars Press.
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Reviews

- 2017 Review of *Theatre and Cognitive Neuroscience* in *Journal of American Drama and Theatre*, 29.1. [Link](#)
- 2001 Review of *Celebrity & Power: Fame in Contemporary Culture* by P. David Marshall in *Literature & Psychology: A Journal of Psychoanalysis and Cultural Criticism*, 47.1/2.

Manuscripts in Preparation

“Gruesome Doilies & Cognitive Dissonance: The Poetics of Mac Wellman” – (asked to revise and resubmit to *Modern Drama*)

“Laughing with the Living: The Use of Comedy in Living Theatre Productions”

AWARDS & HONORS

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| 2015 | Andrew Mellon Predoctoral Fellowship, The Dietrich School of Arts & Sciences, University of Pittsburgh | \$22,000 |
| 2015 | Travel Grant, The Dietrich School of Arts & Sciences, Graduate Student Organization, University of Pittsburgh | \$200 |
| 2014 | Short Term Research Fellowship, New York Public Library | \$2000 |
| 2013 | A&S-PBC Travel Grant, The Dietrich School of Arts & Sciences, University of Pittsburgh | \$600 |
| 2013 | Research Grant, Department of Theatre Arts, University of Pittsburgh | \$3000 |
| 2005 | Chancellor Fellowship, CUNY Graduate Center | Tuition / Stipend |
| 2001 | Graduate Fellowship, University of Maryland | Tuition / Stipend |

CONFERENCE PRESENTATIONS & LECTURES

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| 2018 | “Spin the Bottle: The Intrinsic Politics of Polyamory in the Living Theatre.” Mid-America Theatre Conference. | March 15-18
Milwaukee WI |
| 2018 | “Zombies R Us: Living Dead in the Popular Imagination.” Setting Scenes: Department of Theatre Arts Lecture Series, University of Mississippi | February 14
University MS |

2015	“Deep Time and Digital Archives: The Limits of 1s and 0s.” The Stakes of Digital Scholarship of Theatre and Performance Working Group, American Society for Theatre Research Conference.	Nov. 5-8 Portland OR
2013	“The Living Theatre: Evolution of a Revolutionary Theatre.” Comparative Drama Conference.	April 4-6 Baltimore MD
2013	“Mythbusting History: The Living Theatre vs. the Sinister Government Conspiracy.” Mid-America Theatre Conference.	March 7-10 St. Louis MO
2012	“Cognitive Dissonance: The Poetics of Mac Wellman.” Mid-Atlantic Popular & Cultural Association Conference.	Nov. 1-3 Pittsburgh PA
2012	“Backlash <i>Into the Woods</i> : Putting Women in their Place.” Comparative Drama Conference.	March 29-31 Baltimore MD
2012	Linking Social Science Theories Panel. World Historical Dataverse Colloquium, University of Pittsburgh.	March 27 Pittsburgh PA
2011	“Bodies of the Apocalypse: Butoh & Zombie Performance.” Comparative Drama Conference.	March 24-26 Los Angeles CA
2008	“Symbolic Capital & The Living Theatre.” American Drama Conference, St. Francis College.	Nov. 7-9 New York NY
2005	“Bad Mommy: <i>Aliens</i> and the Undoing of the Female Hero.” Literature & Politics Session, Popular Culture Association/American Cultural Association National Conference.	March 23-26 San Diego CA
2002	“Edge Phenomenon, Memory, and the Fell’s Point Ghost Tour: Writing Ephemerality.” A Matter of Spirit Session, American Society for Theatre Research Conference.	Nov. 14-17 Philadelphia PA

TEACHING EXPERIENCE

2018	Directing THEA 481, University of Mississippi	Instructor
2017 – 2018	Appreciation of the Theatre THEA 201, University of Mississippi	Instructor
2017	Effective Public Speaking: The Essentials Workshop for the Newport Public Library	Workshop Creator/Leader

2015	Avant-Garde Theatre: Symbolism to Surrealism THET 1903, University of Pittsburgh	Instructor
2012 – 2014	Introduction to Dramatic Art THET 0810, University of Pittsburgh	Instructor
2010 – 2014	Introduction to Performance THET 0830, University of Pittsburgh	Instructor
2005	Effective Speaking for Business Majors SPCH 321, Virginia Commonwealth University	Instructor
2004	Effective Speaking SPCH 121, Virginia Commonwealth University	Instructor
2001 – 2003	Introduction to Theatre THET 110, University of Maryland	Teaching Assistant
1989 – 1990	Speech & Debate Team, South Kingstown High School	Coach

NATIONAL SERVICE

2016 – present	Head of Electronic Initiatives/Listserv Manager, American Theatre and Drama Society <ul style="list-style-type: none"> • Maintain the ATDS website • Manage and update the listserv • Distribute information to members through multiple electronic platforms, including Twitter, Facebook, the listserv, and the blog
2016	Web Committee, American Society for Theatre Research

DEPARTMENT SERVICE

2017 – 2018	BA Curriculum Committee, University of Mississippi
2015	Assistant Coordinator for NAST Self Study Preparation, University of Pittsburgh <ul style="list-style-type: none"> • Prepare templates based on new documentation requirements • Draft undergraduate and graduate program descriptions • Research department policies in relation to NAST requirements

2010 – 2014	Assistant to Marketing Coordinator, University of Pittsburgh <ul style="list-style-type: none"> • Graphic design of posters, flyers, programs, advertising • Manage Twitter feed • Maintain and update department website
2013	Business Manager The Eleonora Duse Society (Graduate Student Organization), University of Pittsburgh
2012	Vice President of Academic & Career Support The Eleonora Duse Society (Graduate Student Organization), University of Pittsburgh

PROFESSIONAL ASSOCIATIONS

American Society for Theatre Research
American Theatre and Drama Society
American Association of University Professors

SELECTED PRODUCTION WORK

2013	<i>Machinal</i> , UP Stages Lab Series, University of Pittsburgh	Sound Design
2013	<i>Ashes to Ashes</i> , UP Stages Lab Series, University of Pittsburgh	Director
2013	“The Sandalwood Box,” PittRep Lab Series, University of Pittsburgh	Director
2011	<i>Bedtime Stories</i> , PittRep Lab Series, University of Pittsburgh	Sound Design
2011	<i>The Crow—a girl’s moonless dream</i> , devised/directed by Elizabeth Mozer, University of Pittsburgh	Sound Design
2009	<i>The Strangler</i> , Brown New Plays Festival, Brown University	Sound Design
2009	<i>Bad Money</i> , Perishable Theatre, Providence RI	Sound Design
2007	<i>Archipelago</i> , Intentional Theatre Company, Altered Stages, New York NY	Sound Design
2007	<i>Purple Hearts</i> , Invisible City Theatre Company, Gene Frankel Theatre, New York NY	Sound Design

2007	<i>Mothergun</i> , Emergency Theater Project, Where Eagles Dare Theatre, New York NY	Sound Design
2007	<i>Lipstick on a Pig</i> , Beckett Theatre, Theatre Row, New York NY	Sound Design
2006	<i>The Answer is Horse</i> , Emergency Theater Project, International Midtown Festival, New York NY	Sound Design
2005	<i>Ashes to Ashes</i> (staged reading), Minimalist Monday Series, Virginia Commonwealth University	Director
2004	<i>Swoop</i> (staged reading), Minimalist Monday Series, Virginia Commonwealth University	Director
2003	<i>A Walk in the Woods</i> (staged reading), University of Maryland Honors Program	Director
2003	“Doll Parts,” Narwhal Fetish Theatre Group, University of Maryland	Director
2003	<i>Prostration in Herland: An Adaptation of The Yellow Wallpaper</i> , University of Maryland Lab Theatre	Director
2003	“Liar’s Poker,” Washington Theatre Festival, Source Theatre, Washington DC	Director
2002	<i>Little Murders</i> , University of Maryland Lab Theatre	Director
2001	“Day Eight: Snow Globe,” Boston Theatre Marathon, Boston Playwright’s Theatre	Director
2001	<i>Unmade Beds</i> , Brown New Plays Festival, Brown University	Director
2000	9th Annual Women’s Playwriting Festival, Perishable Theatre, Providence RI	Production Manager
1999	<i>I Stand Before You Naked</i> , Black Box Theatre, Rhode Island College	Director
1997	“For Whom the Southern Belle Tolls,” Black Box Theatre, Rhode Island College	Director
1985	<i>Pal Joey</i> , Colonial Theatre, Westerly RI	Kid
1984	<i>On Golden Pond</i> , Colonial Theatre, Westerly RI	Billy

PLAYWRITING

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| 2015 | “Spoken Roses.” Staged Reading, Mid-America Theatre Conference, Playwriting Symposium’s Play Lab. March 7-10. Kansas City MO. |
| 2009 | “Movie Time.” 10 minute play, Heideman Award Finalist. |

RELATED PROFESSIONAL EXPERIENCE

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| 2009 – 2018 | PodCastle.org (Fantasy Fiction Podcast) | Audio Producer |
| 2017 | Educational Testing Service, Missouri Pre-Service Teaching Assessment | Certified Rater, Step 2 |
| 2016 – 2017 | Educational Testing Service, Missouri Pre-Service Teaching Assessment | Certified Rater, Step 4 |
| 2003 – 2004 | Olney Theatre Center for the Arts | Office Manager |
| 2000 – 2001 | Perishable Theatre | Office Manager |
| 1987 – 1989 | South County Player’s Children’s Theatre | Lighting Designer |

COMMUNITY SERVICE

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| 2017 | Clean Ocean Access, Local Water Sample Testing |
| 2016 | Scenarios USA Selection Committee Reader |

WORKSHOPS & MASTER CLASSES

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| 2004 | Shakespeare Workshop, Virginia Commonwealth University | Casey Biggs |
| 2004 | Advanced Directing, University of Maryland | Jerry Whiddon |
| 2004 | Creating Alternative Interdisciplinary Performance, University of Maryland | Squonk Opera |
| 2003 | Physical Theatre, University of Maryland | The Aquila Company |
| 2002 | Performance Workshop, University of Maryland | Richard Schechner |

2001	Acting Shakespeare, University of Maryland	Gareth Anderson
2000	Modern Acting Techniques: Stanislavsky to Strasberg	Wendy Overly

LANGUAGES

English	Native
French	Can read w/ dictionary
Programming	
Java	Intermediate
HTML/CSS	Intermediate
Swift	Beginning